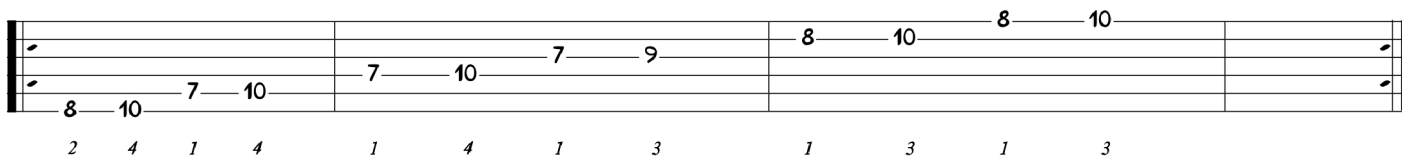


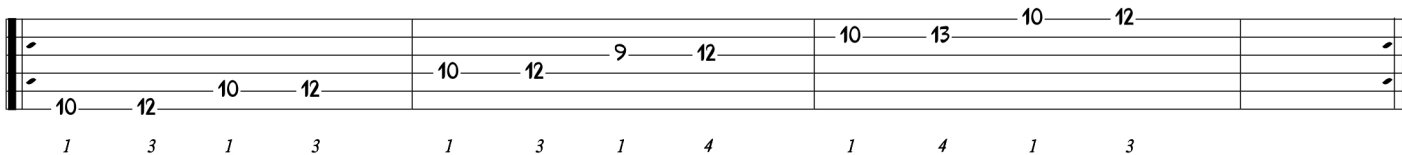
UNLOCKING THE PENTATONIC SHAPES ACROSS THE NECK

WWW.DARRYLSYMS.COM - WWW.FACEBOOK.COM/DARRYLSYMS - WWW.YOUTUBE.COM/DARRYLSYMS

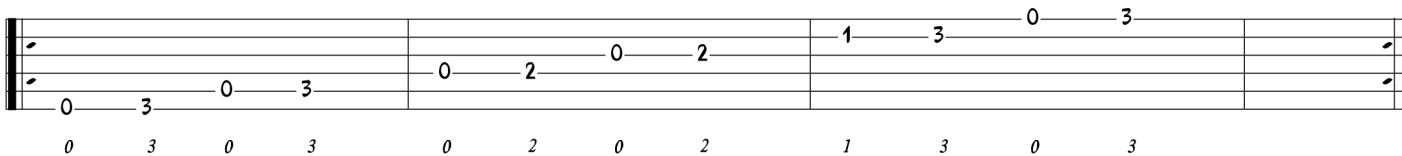
POSITION 1 (C)



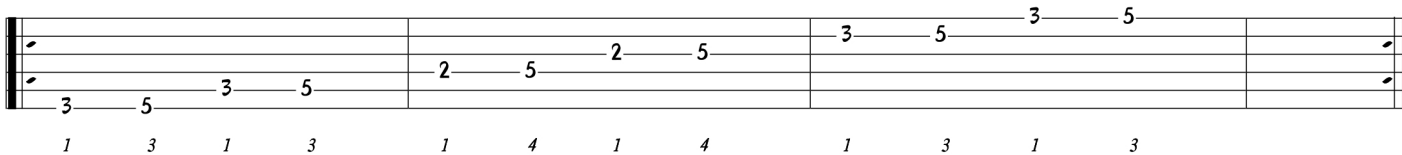
POSITION 2 (D)



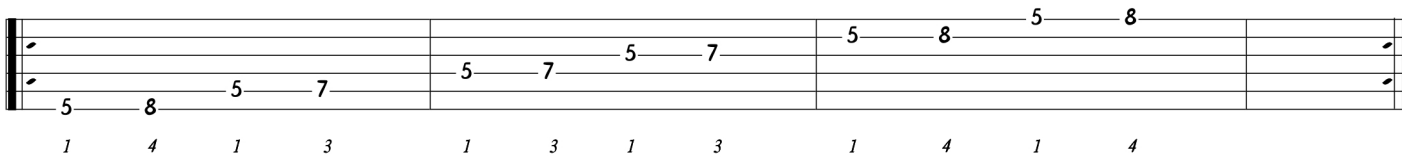
POSITION 3 (E)



POSITION 4 (G)



POSITION 5 (A)



Remember that all of these shapes can be played an octave (12 frets) higher to unlock the higher half of the fretboard. The easiest way to do this is to imagine that the 12th fret is zero, and you will notice that the dots here-on on your guitar are the same distance from the 12th fret as they are from the nut.